

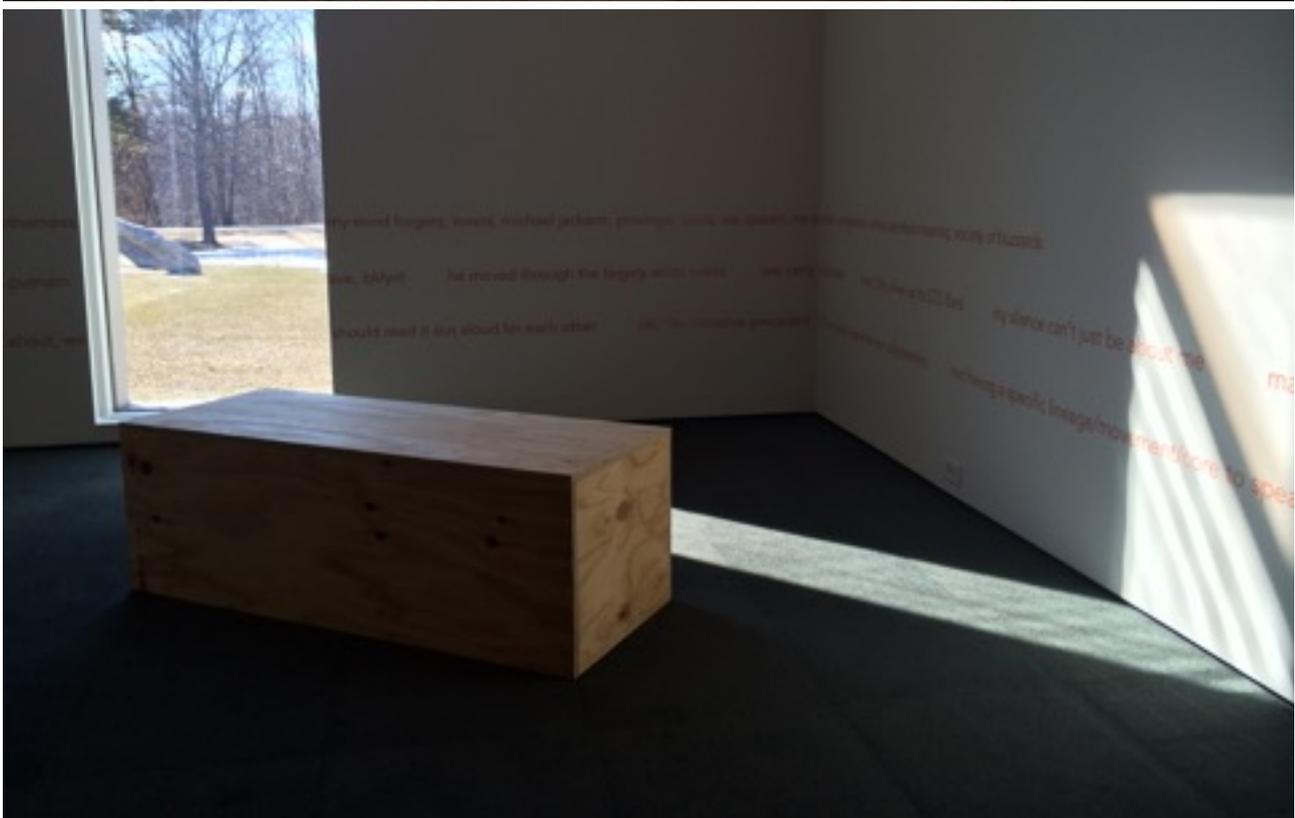
## Curatorial projects (selection)

### **NO NARRATIVE PRECEDED US**

A longterm collaborative curatorial project with Bridget de Gersigny (artist) and Ted Kerr (program director of Visual AIDS) with conversational reading events in New York from fall 2013 - spring 2014 along with an installation at the Hessel Museum. The project tried to develop at conversation at the intersection of race, ethnicity og sexuality, that reached beyond the limiting boundaries of identity politics.

Hessel Museum, Annadale-on-Hudson, NY.

13. April – 25. May, 2014



**NO NARRATIVE PRECEDED US**

**Event:** *When is a White Girl: A Public Reading*

En collaborative reading of Hilton Als' book *White Girls*, which is a fierce and inventive dissection of race, ethnicity, sexuality and queerness in an American context. Who speaks, where do we speak from and how do we speak together?

Bureau of General Services—Queer Division at Cage, New York, 30 Jan., 2014.



## NO NARRATIVE PRECEDED US

**Final event:** *The Future Needs No Permission*

Organized together with *Foundational Sharing* and took place at Bridget de Gersigny's private home in Brooklyn, NY, a Sunday afternoon. For the event 5 artists made a 30 min presentation responding to a text collection gathered by the organizers Publication given out to all who attended.

Bridget de Gersigny's home Brooklyn, NY, 4. Maj, 2014.



## Classroom Case Study

Classroom Case Study is an ongoing collaboration between Malene Dam and heather m. o'brien. The project first iteration took place over the course of a week in March 2012 CalArts. The work includes a series of conversations focused on what it means to be educated, to facilitate, to listen, and to learn at CalArts. The aim is to explore these questions within the artists' educational community; to pause and collectively think through what it means to be students and what it means to engage in education.

Six conversations took place throughout the week, and each conversation took place at a different roundtable; all of the tables were painted with chalkboard paint, and participants were encouraged to take notes and respond to other participants by writing on the tables. By the end of the week the tables functioned as records and were presented around the gallery space, along with a series of notes, which were taken throughout the process of the project. Future plans include a publication that will feature a reflection on the dynamic and varied conversations.

