



CIRCOLO SCANDINAVO

SKANDINAVISKA FÖRENINGENS KONSTNÄRSHUS
RESIDENCE IN ROME FOR NORDIC ARTISTS

Final application date: April 1 2012

for residencies during the period September 1 2012 - July 31 2013

Further information and application form: www.skandinaviskforening.org

Circolo Scandinavo offers **residencies to creative artists** in fields such as **visual arts, music, literature, theater and film**. Artists from the **Nordic countries** including Greenland, Faroe Islands and Åland may apply.

Residencies are offered for artistic work, often of **2 months** duration, but with the possibility of shorter or longer stays.

The programme may include an **artist talk**, open to the general public, and other projects designed to **promote Nordic artists** in Italy. The programme contributes to **international collaboration** and **networking** with the Italian public and culture.



Selection procedure

Applications are first reviewed by the **national artists' organisations**, after which an inter-Nordic committee makes the final selection (members of the selection committee: **professional artists** on the **board of governors** and the **director** of Circolo Scandinavo). The basic **criteria** is artistic **quality**, and there is **no quota-based selection**.



Facilities

The centrally located 15th-century building has **five studios available**: four studios of 20, 26, 27 and 32 m² respectively, and a smaller of 11 m². The studios have good natural light and are equipped for basic work processes. Shared facilities: kitchen, dining room, library, terrace and a hall (suitable for artist talks). Musicians have priority regarding use of **studio with a piano**. A separate 8.5 m² workroom for one visual artist is available.